

Exploration Planner							ORANGE
Sem IV	2019-20	II Year B.Arch					
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Week 0 (DEC 2-7)	Settlement study Documentation						
Week 1 (DEC 9-14)					Settlement study Drawings submission		
					Waste Disposal-Debate		
					WD INTRODUCTION - SYLLABUS OVERVIEW		
					Lecture on 'What and Why Working Drawings? , working drawing standards'		
Week 2 (DEC 16-21)					WD PLANS (A3)		
					Start of assignment - basic GF plan		
					Waste Disposal-Lecture		
Week 3 (DEC 23-28)	BRICK FEST						
	(22nd - 28th Dec)						
Week 4 (DEC 30 - JAN 4)				Sketchbook entry- Vedic+buddhist	Settlement Review		
				Input on blog writing	WD PLANS (A3), floor plans1:50		
					input on 'BLOCK PLANS, EXCAVATION PLANS, FACELINE PLANS		
					Lightning-Day light and Day light factor calculations		
Week 5 (JAN 6-11)	Project 1 - Review			Blog submission	WD 1st Assessment		
					site plan,		
					floor plans, roof plans		
					Artificial Lightning-Theory and assignment,Lumen Method		
Week 6 (JAN 13-18) In-Sem Exam				Debate input	WD SECTIONS		
				Sketchbook entry-Gupta	individual level materials review on drawings		
		Godrej RMC Visit at Nanded City phata			Insem Exam & Mid term Submission		
Week 7 (JAN 20-25)		BTM IV Insem exam		Infographic input	WD 2nd Assessment		
				Sketchbook entry-dravidian	Continue Sections		
					Electricfication-Theory and assignment		
WEEK 8 JAN 27-FEB 1) MID SEM ASSESSMENT	Project 1 - Submission	BTM IV Mid Term	TOS-IV - IN-SEM - 20 MARKS	infographic submission	ELEVATIONS - Introduce		
				Sketchbook entry-chola,pandya	WD Midterm Assessment		
					Electrical layout & Theory	BTM IV RCC visit to be decided	
Week 9		BTM IV ferrocement hands on		minutes of debate	ELEVATIONS (A3)		
				Sketchbook entry-vesara,jain	WD 3rd Assessment	Workshop for Design thinking	

(FEB 3-8)						workshop for Design thinking		
					Electrical layout & Theory			
Week 10 (FEB 10-15)				mid term submission	DETAILS (A3), Doors			
				Sketchbook entry-nagar	WD 4th Assessment			
					Electrical layout & Theory			
Week 11 (FEB 17-22)	Project 2 -Internal Jury (80 together)			summary writing				
				Sketchbook entry-Imperial style	21 FEB - HOLIDAY			
					Maha-shivratri			
Week 12 (FEB 24-29)				summary writing	DETAILS (A3), Windows, railings	BTM IV Precast visit to be decided		
				Sketchbook entry-Mughal	WD 5th, 6th Assessment			
					Market survey -Presentation			
Week 13 (MAR 2-7)				summary writing submission	OVERVIEW OF FULL PACKAGE			
				Sketchbook entry-Maratha	WD 7th Assessment			
					Revision			
Week 14 (MAR 9-14)	9 MARCH- HOLIDAY HOLI	BTM IV Alfa facade factory visit		Poster making	WD			
				Panel Submission	PRE-FINAL SUBMISSION (A1)			
					Final Submission			
Week 15 (MAR 16-21)	Assimilation & Sesssionals wrap-up except design (2nd 3rd & 4th year) & 5th year thesis submission of Black book				WD			
					FINAL SUBMISSION – INTERNAL MARKING			
Week 16 (MAR 23-28)	Design week (2nd 3rd & 4th year) & 5th year thesis submission of Final Portfolio		25 march HOLIDAY Gudhi Padwa	Design Week				
Week 17 (MAR 30- APRIL 4)	Sessional Exams/ Viva 2nd 3rd 4th & 5th year (to be confirmed by UoP)							
Week 18 (APRIL 6-11)								
Week 19 (APRIL 13-18)	THEORY EXAM							
Week 20 (APRIL 20-25)	THEORY EXAM							
NOTES					COLOUR CODING			
All Subject teams to Fill in their Subject Schedule - details in the above spread sheet , in the Colour coding mentioned . Only following details of submissions to be written :					DESIGN	BS		
1. Nature/Intensity of assignment - Moderate / Big / Very Big ,Size of sheets - A1 / A2 / A3 / A4					BMT	TOS		
Individual or Group , Model/Dwgs , Submission time ,Guest lecture / Site visit					TECHNICAL COMMUNICATION	History		
						WD		
Please write contents of different subject in different cells as per colour code					RED fill = Holidays / probable holidays			

Exploration Planner							GREEN
Sem IV	2019-20	II Year B.Arch					
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Week 0 (DEC 2-7)							
Week 1 (DEC 9-14)		Design: Inroduction to Project 1	WD INTRODUCTION - SYLLABUS OVERVIEW				
			Waste Disposal-Debate				
Week 2 (DEC 16-21)			WD PLANS (A3)				
			Start of assignment - basic GF plan				
			Waste Disposal-Lecture				
Week 3 (DEC 23-28)	BRICK FEST						
	(22nd-28thDec)						
Week 4 (DEC 30 - JAN 4)			WD PLANS (A3), floor plans1:50				
			Lightning-Day light and Day light factor calculations	Sketchbook entry-	Settlement review		
Week 5 (JAN 6-11)		Project 1 - Review	WD 1st Assessment	Blog submission			
			site plan,				
			floor plans, roof plans				
			Artificial Lightning-Theory and assignment,Lumen Method				
Week 6 JAN 13-18) In-Sem Exam			WD SECTIONS	Debate input			
			individual level materials review on drawings				
	Godrej RMC Visit at Nanded		particular attention to roof type	Sketchbook entry-Gupta			
			Insem Exam & Mid term Submission				
Week 7 JAN 20-25)			WD 2nd Assessment				
	BTM IV Insem exam		Electricfication-Theory and assignment				
				Sketchbook entry-Dravidian			
WEEK 8 (JAN 27- FEB 1) MID SEM ASSESSMENT			WD ELEVATIONS - Introduce				
	BTM IV Mid Term	Project 1 - Submission	WD Midterm Assessment			BTM IV RCC visit to be decided	
			Electrical layout & Theory	ketchbook entry-chola, pandya			
			TOS-IV - IN-SEM - 20 MARKS				

Week 9 (FEB 3-8)	BTM IV ferrocement hands on		ELEVATIONS (A3)	infographic submission		Workshop for Design thinking	
			WD I 3rd Assessment				
			Electrical layout & Theory	Sketchbook entry-Vesara+jain			
Week 10 (FEB 10-15)			DETAILS (A3), Doors	mid term submission			
			WD 4th Assessment				
			Electrical layout & Theory	Sketchbook entry-nagar			
Week 11 (FEB 17-22)	Project 2 -Internal Jury (80 together)		DETAILS (A3), Windows	summary writing		21 FEB - HOLIDAY Maha-shivratri	
			WD 5th Assessment				
			Market survey -Presentation	Sketchbook entry-Imperial			
Week 12 (FEB 24-29)			DETAILS (A3), Railings	summary writing		BTM IV Precast visit to be decided	
			WD 6th Assessment				
			Revision	Sketchbook entry-Mughal			
Week 13 (MAR 2-7)			OVERVIEW OF FULL PACKAGE	summary writing submission			
			WD 7th Assessment				
				Sketchbook entry-Maratha			
			Final Submission				
Week 14 (MAR 9-14)	9 MARCH- HOLIDAY HOLI	BTM IV Alfa facade factory visit	PRE-FINAL SUBMISSION (A1)	Poster making			
				Panel Submission			
Week 15 (MAR 16-21)	PRE-FINAL ASSESSMENT		WD FINAL SUBMISSION – INTERNAL MARKING				
	FINAL SUBMISSION – INTERNAL MARKING						
Week 16 (MAR 23-28)	Design week (2nd 3rd & 4th year) & 5th year thesis submission of Final Portfolio		25 march HOLIDAY Gudhi Padwa	Design Week			
Week 17 (MAR 30- APRIL 4)	Sessional Exams/ Viva 2nd 3rd 4th & 5th year (to be confirmed by UoP)						
Week 18 (APRIL 6-11)							
Week 19 (APRIL 13-18)	THEORY EXAM						

Week 20 (APRIL 20-25)	THEORY EXAM		
Week 19 (OCT 21-27)	SESSIONAL EXAM		
Week 20 (OCT 28-NOV 3)	Diwali Holidays& Preparatory break 2nd to 4th year B'Arch Theory Exam		
NOTES		COLOUR CODING	
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		BMT	TOS
		TECHNICAL COMMUNICATION	History
			WD
		RED fill = Holidays / probable holidays	

Exploration Planner							RED
Sem VI	2019-20	III Year B.Arch					
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Week 0 (DEC 2-7)	Settlement Study			Introduction BS IV	Settlement Study		
Week 1 (DEC 9-14)	Introduce SE				discussions on concept, site analysis, preliminary design		
	discussions on concept						
Week 2 (DEC 16-21)	Concept, Site analysis, Preliminary design				review on design		
Week 3 (DEC 23-28)	BRICK FEST (22nd-28th Dec)						
Week 4 (DEC 30 - JAN 4)	continue review on design			BS - assignment submission	SE Working in studio with last discussion		
Week 5 (JAN 6-11)	SE- FINAL SUBMISSION		Introduction to assignment 2 (part 1)		Guest lecture by Hospitality manager about detail working in hotels	BTM VI Studio Compulsory	
	Introduction & discussion on LE + Small exercise		submission				
Week 6 (JAN 13-18) In-Sem Exam	SE - SITE VISIT to the site + visit to some Hotel	Basement Final Submission as MID TERM	Submission of (part 1), city walk	IN SEM - EXAM BS IV	Working on Site Analysis & Case study		
Week 7 (JAN 20-25)	SUBMISSION + PRESENTATION	IN-SEM EXAM	introduction of part 2 report on city walk		Program generation + Finalization & allotment of Master architects		
	Case study (Live + Book)						
	Site Analysis	Steel structures Intro					
WEEK 8 (JAN 27- FEB 1) MID SEM ASSESSMENT	Concept / Idea / Model Submission & Discussion in Studio		Submission of part 2	BS studio exercise	Presentation by faculty : Master architects work for inspiration	BMT VI	
		Steel structures	submission of abstract of selected topic	tos -vi - submission of constro report		Steel structures	
		SITE VISIT				SITE VISIT	

	NT							
	Week 9 (FEB 3-8)	Zoning & Preliminary Design - Working in studio & discussion	Steel structures I A1 SHEET	Idea board discussion of AD long project Discussion		Guest lecture by Structural consultant about hotel design		
	Week 10 (FEB 10-15)	REVIEW : Design Development Stage 1 (Plans + Sections + Block Model)	Steel structures 2 A1 SHEET	Submission of idea board and concept sheet Discussion	BS studio exercise submission	Discussion		
	Week 11 (FEB 17-22)	REVIEW : Design Development Stage 2 (Plans + Sec + Ele + Block Model)	UNIT 1 - THEORY	Input on services First draft		21 FEB - HOLIDAY Maha-shivratri		
	Week 12 (FEB 24-29)	PREFINAL JURY (All drawings + Model)	CBRI A1 SHEET	Input on services Final draft discussion		Discussions on design as per jury in studio		
	Week 13 (MAR 2-7)	Final discussions on design as per jury in studio	CBRI A1 SHEET	pre final submission Final draft discussion	pre final submission	Discussions on design as per jury in studio		
	Week 14 (MAR 9-14)	9 MARCH- HOLIDAY HOLI	BTM VI PRE FINAL SUBMISSION	final submission discussion Presentation	final submission	Discussions on design as per jury in studio		
	Week 15 (MAR 16-21)	Assimilation & Sesssionals wrap-up except design (2nd 3rd & 4th year) & 5th year thesis submission of Black book						
	Week 16 (MAR 23-28)	Design week (2nd 3rd & 4th year) & 5th year thesis submission of Final Portfolio		25 march HOLIDAY Gudhi Padwa		Design Week		
	Week 17 (MAR 30- APRIL 4)	Sessional Exams/ Viva 2nd 3rd 4th & 5th year (to be confirmed by UoP)						
	Week 18 (APRIL 6-11)							

	Week 19 (APRIL 13-18)	THEORY EXAM					
	Week 20 (APRIL 20-25)	THEORY EXAM					
	NOTES					COLOUR CODING	
	All Subject teams to Fill in their Subject Schedule - details in the above spread sheet , in the Colour coding mentioned . Only following details of submissions to be written :					DESIGN	BS
	1. Nature/Intensity of assignment - Moderate / Big / Very Big ,Size of sheets - A1 / A2 / A3 / A4					ELECTIVE	TOS
	Individual or Group , Model/Dwgs , Submission time ,Guest lecture / Site visit					BMT	CAS
						LANDSCAPE	
	Please write contents of different subject in different cells as per colour code					RED fill = Holidays / probable holidays	

Exploration Planner								YELLOW
Sem VI	2019-20	III Year B.Arch						
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	
Week 0 (DEC 2-7)		Settlement Study		Introduction BS IV	Settlement Study			
Week 1 (DEC 9-14)		Introduce SE			Discussions on concept, site analysis, preliminary design			
		discussions on concept						
Week 2 (DEC 16-21)		Concept, Site analysis, Preliminary design			review on design			
Week 3 (DEC 23-28)	BRICK FEST							
	(22nd-28th Dec)							
Week 4 (DEC 30 - JAN 4)		continue review on design		BS - assignment submission	SE Working in studio with last discussion			
Week 5 (JAN 6-11)		SE- FINAL SUBMISSION	Introduction to assignment 2 (part 1)					
	Basement service layout	Introduction & discussion on LE + Small exercise	submission		Guest lecture by Hospitality manager about detail working in hotels	BTM VI Studio Compulsory		
Week 6 JAN 13-18) In-Sem Exam			Submission of (part 1),	IN SEM - EXAM BS IV				
	Basement	SE - SITE VISIT to the site + visit to some Hotel	city walk		Working on Site Analysis & Case study			
	Final Submission as MID TERM							
Week 7 JAN 20-25)	IN-SEM EXAM	SUBMISSION + PRESENTATION	introduction of part 2		Program generation + Finalization & allotment of Master architects			
		Case study (Live + Book)	report on city walk					
	Steel structures Intro	Site Analysis						
WEEK 8 (JAN 27-FEB 1) MID SEM			Submission of part 2	BS studio exercise				
		Concept / Idea / Model Submission & Discussion in Studio	submission of abstract for selected topic	tos-vi - submission of constro report	Presentation by faculty : Master architects work for	BMT VI		
	Steel structures					Steel structures		

	ASSESSMENT	SITE VISIT	Discussion in studio			inspiration	SITE VISIT	
	Week 9 (FEB 3-8)	Steel structures I A1 SHEET	Zoning & Preliminary Design - Working in studio & discussion	Idea board discussion of AD long project discussion		Guest lecture by Structural consultant about hotel design		
	Week 10 (FEB 10-15)	Steel structures 2 A1 SHEET	REVIEW : Design Development Stage 1 (Plans + Sections + Block Model)	Submission of idea board and concept sheet discussion	BS studio exercise submission	Discussion		
	Week 11 (FEB 17-22)	UNIT 1 - THEORY	REVIEW : Design Development Stage 2 (Plans + Sec + Ele + Block Model)	Input on services first draft		21 FEB - HOLIDAY Maha-shivratri		
	Week 12 (FEB 24-29)	CBRI A1 SHEET	PREFINAL JURY (All drawings + Model)	Input on services final draft discussion		Discussions on design as per jury in studio		
	Week 13 (MAR 2-7)	CBRI A1 SHEET	Final discussions on design as per jury in studio	pre final submission final draft discussion	pre final submission	Discussions on design as per jury in studio	BTM VI PRE FINAL SUBMISSION	
	Week 14 (MAR 9-14)	9 MARCH- HOLIDAY HOLI	Final discussions on design as per jury in studio	final submission discussion presentation	final submission	Discussions on design as per jury in studio		
	Week 15 (MAR 16-21)	Assimilation & Sesssionals wrap-up except design (2nd 3rd & 4th year) & 5th year thesis submission of Black book						
	Week 16 (MAR 23-28)	Design week (2nd 3rd & 4th year) & 5th year thesis submission of Final Portfolio		25 march HOLIDAY Gudhi Padwa		Design Week		
	Week 17 (MAR 30- APRIL 4)	Sessional Exams/ Viva 2nd 3rd 4th & 5th year (to be confirmed by UoP)						
	Week 18 (APRIL 6-11)							
	Week 19 (APRIL 13- 18)	THEORY EXAM						

	Week 20 (APRIL 20-25)	THEORY EXAM					
	NOTES					COLOUR CODING	
	All Subject teams to Fill in their Subject Schedule - details in the above spread sheet , in the Colour coding mentioned . Only following details of submissions to be written :					DESIGN	BS
	1. Nature/Intensity of assignment - Moderate / Big / Very Big ,Size of sheets - A1 / A2 / A3 / A4					ELECTIVE	TOS
	Individual or Group , Model/Dwgs , Submission time ,Guest lecture / Site visit					BMT	CAS
						LANDSCAPE	
	Please write contents of different subject in different cells as per colour code					RED fill = Holidays / probable holidays	

Exploration Planner							PURPLE
Sem VIII	2019-20	IV Year B.Arch					
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Week 0 (DEC 2-7)							
Week 1 (DEC 9-14)							
Week 2 (DEC 16-21)							
Week 3 (DEC 23-28)	BRICK FEST						
	(22nd-28th Dec)						
Week 4 (DEC 30 - JAN 4)					Journal entry-Planning surveys		
Week 5 (JAN 6-11)	Case study Presentation (80 together)		Journal entry-water supply and drainage		discussion on first draft of structure plan with relevant case studies	Case Study site visit (with in Pune) 80 together	
	Workshop- Vision statement (80 together)	Conceptual stage performing art center submission		Plumbing system stage 1 submission	Draft submission- Reading of Urban fabric		
		group task		group task in studio	Journal entry-Conservation		
Week 6 JAN 13-18) In-Sem Exam	Detail designing of auditorium submission group task	finalisation of Structure plan and master plan discussion (group of 10)			Structure - master plan discussion & Jury preparation (group of 10)		
			Journal entry-Electrification	Plumbing system stage 2 submission	Final submission- Reading of Urban fabric		
				group task in studio	Journal entry-Planning legislation		
Week 7 JAN 20-25)	Jury for Structure and Master plan (80 together)				Post jury discussions	Master plan Model (group of 10)	
			Journal entry-acoustics	Water supply system submission			
				group task			

					in studio			
	WEEK 8 (JAN 27-FEB 1) MID SEM ASSESSMENT					finalisation of individual Architectural Project site and program		
		Construction details of auditorium submission	Identification of individual Architectural Project site and program	Journal entry-HVAC installation	revision test	Journal entry-Bye laws & d.c rules		
		Individual						
	Week 9 (FEB 3-8)		finalisation of individual Architectural Project site and program			Concept and Brief (time bound task)		
		Final auditorium submission		In-sem exam				
		group task+individual					Site visit to Saswad	
	Week 10 (FEB 10-15)		Concept and Brief (discussion and finalisation)			Relevant Case studies discussions (individual)		
		Case study of high rise submission		Journal entry-Building trades	Industrial stage 1 submission	Final Data Collection & Analysis		
		group task			group task			
					in studio			
	Week 11 (FEB 17-22)		Relevant Case studies finalisation (individual)					
		Model of high rise studio + submission		Journal entry-elevators,escalators	Industrial stage 2 submission	21 FEB - HOLIDAY Maha-shivratri		
					group task			
					in studio			
					design zonning discussions (individual) (3-5 pm) compensating 21st feb studio			
	Week 12 (FEB 24-29)		design zonning discussions (individual)			Esquee / Jury for individual Arch. Project		
					Industrial stage 3 submission			
				Journal entry-universal accessibility	group task	Research in Architecture Conference in 4 Groups with 4 core faculty as an expert		
						draft Submission-Identifying urban issues		
					in studio			
	Week 13 (MAR 2-7)		design discussions plans and sections (individual)			design discussions plans and sections (individual)		
		Final submission of Curtain wall		Journal entry-water proofing	Indent of materials submission	Draft Proposal 1		
					Individual	Final Submission-Identifying urban issues		
					in studio			

Week 14 (MAR 9-14)		final design discussion (details)		culmination studio before final presentation work			
	9 MARCH- HOLIDAY		Journal entry-external development	Ananalysis of Rates submission	Draft Proposal 2		
	HOLI			Individual	Tutorial		
				in studio			
Week 15 (MAR 16-21)	Assimilation & Sesssionals wrap-up except design (2nd 3rd & 4th year) & 5th year thesis submission of Black book						
Week 16 (MAR 23-28)	Design week (2nd 3rd & 4th year) & 5th year thesis submission of Final Portfolio		25 march HOLIDAY Gudhi Padwa	Design Week			
Week 17 (MAR 30- APRIL 4)	Sessional Exams/ Viva 2nd 3rd 4th & 5th year (to be confirmed by UoP)						
Week 18 (APRIL 6-11)							
Week 19 (APRIL 13-18)	THEORY EXAM						
Week 20 (APRIL 20-25)	THEORY EXAM						
NOTES					COLOUR CODING		
All Subject teams to Fill in their Subject Schedule - details in the above spread sheet , in the Colour coding mentioned . Only following details of submissions to be written :					UD Studio	URBAN STUDIES	
1. Nature/Intensity of assignment - Moderate / Big / Very Big ,Size of sheets - A1 / A2 / A3 / A4					PP	QSE	
Individual or Group , Model/Dwgs , Submission time ,Guest lecture / Site visit					ABTS	SPECIFICATION WRITING	
					Research in Architecture	ELECTIVE	
Please write contents of different subject in different cells as per colour code					RED fill = Holidays / probable holidays		

Exploration Planner								AQUAMARINE
Sem VIII	2019-20	IV Year B.Arch						
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	
Week 0 (DEC 2-7)								
Week 1 (DEC 9-14)								
Week 2 (DEC 16-21)								
Week 3 (DEC 23-28)	BRICK FEST (22nd-28th Dec)							
Week 4 (DEC 30 - JAN 4)					Journal entry-Planning surveys			
Week 5 (JAN 6-11)	Case study Presentation (80 together) Workshop- Vision statement (80 together)	Conceptual stage performing art center submission group task	Journal entry-water supply and drainage	discussion on first draft of structure plan with relevant case studies	Draft submission- Reading of Urban fabric Journal entry- Conservation Plumbing system stage 1 submission group task in studio	Case Study site visit (with in Pune) 80 together		
Week 6 JAN 13-18) In-Sem Exam	finalisation of Structure plan and master plan discussion (group of 10)	Detail designing of auditorium submission group task	Journal entry- Electrification	Structure - master plan discussion & Jury preparation (group of 10)	Final submission- Reading of Urban fabric Journal entry-Planning legislation group task in studio			
Week 7 JAN 20-25)	Jury for Structure and Master plan (80 together)		Journal entry- acoustics	Post jury discussions	Water supply system submission	Master plan Model (group of 10)		

		togetner)				group task		
						in studio		
	WEEK 8 (JAN 27-FEB 1)	Identification of individual Architectural Project site and program	Construction details of auditorium submission Individual	Journal entry-HVAC installation	finalisation of individual Architectural Project site and program	Journal entry-Bye laws & d.c rules		
	MID SEM ASSESSMENT					revision test		
	Week 9 (FEB 3-8)	finalisation of individual Architectural Project site and program	Final auditorium submission group task+individual	In-sem exam	Concept and Brief (time bound task)			
							Site visit to Saswad	
	Week 10 (FEB 10-15)	Concept and Brief (discussion and finalisation)	Case study of high rise submission group task	Journal entry-Building trades	Relevant Case studies discussions (individual)	Industrial stage 1 submission-group task in studio		
						Final Data Collection & Analysis		
	Week 11 (FEB 17-22)	Relevant Case studies finalisation (individual)	Model of high rise studio + submission	Journal entry-elevators,escalators	design zonning discussions (individual)			
						21 FEB - HOLIDAY Maha-shivratri		
	Week 12 (FEB 24-29)	design zonning discussions (individual)		Journal entry-universal accessibility	Esquee / Jury for individual Arch. Project	draft Submission-Identifying urban issues		
						Industrial stage 3 submission-group tasl in studio		
						RIA Conference in 4 Groups with 4 core faculty as an expert		
	Week 13 (MAR 2-7)	design discussions plans and sections (individual)	Final submission of Curtain wall	Journal entry-water proofing	design discussions plans and sections (individual)		final design discussion (details)	
						Final Submission-Identifying urban issues		
						Indent of materials submission-individual in studio		

					Draft Proposal 1		
Week 14 (MAR 9-14)				culmination studio before final presentation work			
			Journal entry- external development		Tutorial		
					Ananalysis of Rates submission-individual,in studio		
					Draft Proposal 2		
Week 15 (MAR 16-21)	Assimilation & Sesssionals wrap-up except design (2nd 3rd & 4th year) & 5th year thesis submission of Black book						Design Week
Week 16 (MAR 23-28)	Design week (2nd 3rd & 4th year) & 5th year thesis submission of Final Portfolio		25 march HOLIDAY Gudhi Padwa	Design Week			
Week 17 (MAR 30- APRIL 4)	Sessional Exams/ Viva 2nd 3rd 4th & 5th year (to be confirmed by UoP)						
Week 18 (APRIL 6-11)							
Week 19 (APRIL 13- 18)	THEORY EXAM						
Week 20 (APRIL 20- 25)	THEORY EXAM						
NOTES					COLOUR CODING		
All Subject teams to Fill in their Subject Schedule - details in the above spread sheet , in the Colour coding mentioned . Only following details of submissions to be written :					UD Studio	URBAN STUDIES	
1. Nature/Intensity of assignment - Moderate / Big / Very Big ,Size of sheets - A1 / A2 / A3 / A4					PP	QSE	
Individual or Group , Model/Dwgs , Submission time ,Guest lecture / Site visit					ABTS	SPECIFICATION WRITING	
					Research in Architecture	ELECTIVE	
Please write contents of different subject in different cells as per colour code					RED fill = Holidays / probable holidays		

	Exploration Planner			Sem II - 2019-20	I Year B.Arch	MAGENTA	
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Week 1 (DEC 16-21)	Research on settlement		TRUE SHAPES	submission 1 what is architecture 30 x 30 catridge sheet	Class cancelled		
	BRICK FEST (22nd-28th Dec)						
Week 3 (DEC 30 - JAN 4)	Logo Final Submission	exploration 1 - reinforced conc.	TRUE SHAPES		exploration 1 submission	4th JAN SATURDAY BCM - II INPUT TIMBER	
					Sketch up basic		
Week 4 (JAN 6-11)	Settlment Study		HOLIDAY - 1ST JAN		Sketch up interpenetration		
Week5 (JAN 13-18)	Settlement Study		NO CLASS - (SETTLEMENT STUDY)			SURFACE DEVELOPMENT 8-5	
Week 6 (JAN 20-25) In-Sem Exam		exploration 2 - timber & timber derivatives	ADDITIVE SUBTRACTIVE	journal submission 2 study of south asian country wrt culture and context	exploration 2 submission	25th JAN SATURDAY BCM - II INPUT DOOR & WINDOW	
					3D countours		
WEEK 7 (JAN 27-FEB 1)		sheet 01 - door and windows submission	INTER PENETRATION OF SOLIDS	journal submission 3 principles of architecture through example		In-Sem BCM	
					Contours model	INTERPENETRATION OF SOLIDS ADG 80 TOGETHER 9-5	
Week 8 (FEB 3-8) MID SEM ASSESSMENT		journal submission- In Sem	ONE POINT PERSPECTIVE	journal submission 4 site analysis	Mid term submission		
					TOS-II - IN-SEM - 20 MARKS		
					exploration 3 submission		
Week 9 (FEB 10-15)		exploration 3 - staircase	ONE POINT PERSPECTIVE	journal submission 5 aesthetic and function	Contours model submission	TWO POINT PERSPECTIVE ADG 80 TOGETHER 8-5	
Week 10 (FEB 17-22)			TWO POINT PERSPECTIVE		21 FEB - HOLIDAY Maha-shivratri	22ND FEB SITE VISIT TIMBER - WADA	
Week 11 (FEB 24-29)		sheet 02 - roof submission	SCIOGRAPHY		BCM model		

Week 12 (MAR 2-7)	Long project Submission		SCIOGRAPHY	discussion	Workshop on Deployable Structure	Workshop on Deployable Structure	
					BCM model		
Week 13 (MAR 9-14)	9 MARCH- HOLIDAY HOLI	sheet 03 - partition and panelling submission	BUFFER WEEK	discussion	Measured Drawing submission	7TH MARCH SITE VISIT PARTITION	
					AD workshop		
Week 14 (MAR 16-21)	Deployable Str	SHEET, EXPLORATION AND journal submission- final	RENDERING TECHNIQUES	presentation	Measured Drawing submission		
					AD workshop		
Week 15 (MAR 23-28)	Assimilation & Sesssionals wrap-up		25 march HOLIDAY Gudhi Padwa	Assimilation & Sesssionals wrap-up			
Week 16 (MAR 30- APR 4)	Design week						
Week 17 (APRIL 6-11)	Sessional Exams/ Viva 2nd 3rd 4th & 5th year (to be confirmed by UoP)						
Week 18 (APRIL 13-18)	Preperatory break						
Week 19 (APRIL 20-25)	THEORY EXAM						
All Subject teams to Fill in their Subject Schedule - details in the above spread sheet , in the Colour coding mentioned . Only following details of submissions to be written :					B. DESIGN	FOA	
1. Nature / Intensity of assignment - Moderate / Big / Very Big ,Size of sheets - A1 / A2 / A3 / A4					ADG		
					BMT	TOS	
Individual or Group , Model/Dwgs , Submission time ,Guest lecture / Site visit					WORKSHOP	HISTORY	
					PINK FILL = Holidays / probable holidays		

[illegible]

Week 12 (MAR 2-7)	SCIOGRAPHY	Long project Submission			Structure	workshop on Deployable Structure	
Week 13 (MAR 9-14)	9 MARCH- HOLIDAY HOLI	Deployable Str	sheet 03 - partition and panelling submission		BCM model	7TH MARCH SITE VISIT PARTITION	
					Measured Drawing submission		
					discussion		
Week 14 (MAR 16-21)	RENDERING TECHNIQUES	Deployable Str	SHEET, EXPLORATION AND journal submission- final		AD workshop		
					Measured Drawing submission		
					presentation		
Week 15 (MAR 23-28)	Assimilation & Sesssionals wrap-up		25 march HOLIDAY Gudhi Padwa		AD workshop	Assimilation & Sesssionals wrap-up	
					Measured Drawing submission		
					presentation		
Week 16 (MAR 30- APRIL 4)	Design week						
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