Exploration Pla	nner						ORANGE
Sem IV	2019-20	II Year B.Arch					ORANGE
		THEODAY		THUDODAY	EDIDAY.	CATURDAY	
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Week 0 (DEC 2-7)			Settlement study Docum	entation			
					Settlement study Drawings submission		
					Waste Disposal-Debate		
Week 1 (DEC 9-14)					WD INTRODUCTION - SYLLABUS OVERVIEW		
					Lecture on `What and Why Working Drawings? , working drawing standards'		
					WD PLANS (A3)		
Week 2					Start of assignment - basic GF plan		
(DEC 16-21)							
					Waste Disposal-Lecture		
Week 3	BRICK FEST						
(DEC 23-28)	(22nd - 28th Dec)						
					Settlement Review		
				Sketchbook entry-	WD PLANS (A3), floor plans1:50		
Week 4				Vedic+buddhist	WD PLANS (AS), 1001 plans 1.50		
(DEC 30 - JAN 4)				Input on blog writing	input on `BLOCK PLANS, EXCAVATION PLANS, FACELINE PLANS		
					Lightning-Day light and Day light factor	or calculations	
				Blog submission	WD 1st Assessment		
	Project 1 - Review				site plan,		
Week 5 (JAN 6-11)					floor plans, roof plans		
(,					Artificial Lightning-Theory and assignment,Lumen Method		
				Debate input	WD SECTIONS		
Week 6					individual level materials review on		
(JAN 13-18) In-Sem Exam				Sketchbook entry-Gupta	drawings		
		Godrej RMC Visit at Nanded	City phata		Insem Exam & Mid term Submission		
				Infographic input	WD 2nd Assessment		
Week 7		BTM IV Insem exam		Sketchbook entry-dravidian	Continue Sections		
(JAN 20-25)				energia son entry-uravialar	Electricfication-Theory and assignment		
				infographic submission	ELEVATIONS - Introduce		
WEEK 8	Project 1 - Submission	BTM IV Mid Term	TOS-IV - IN-SEM - 20 MARKS	Sketchbook entry-chola,pandya	WD Midterm Assessment		
AN 27-FEB 1) MID SEM							
ASSESSMENT					Electrical layout & Theory	BTM IV RCC visit to be decided	
				minutes of debate	ELEVATIONS (A3)		
Week 9		BTM IV ferrocement hands on	1	Sketchbook entry-vesara,jain	WD 3rd Assessment	Workshon for Design thinking	

(FEB 3-8)						worksnop for Desig
					Electrical layout & Theory	_
				mid term submission	DETAILS (A3), Doors	
Week 10				Sketchbook entry-nagar	WD 4th Assessment	
(FEB 10-15)						
					Electrical layout & Theory	
				summary writing		
Week 11	Project 2 -Internal Jury (80					
(FEB 17-22)	together)			Sketchbook entry-Imperial style	21 FEB - HOLIDAY	
					Maha-shivratri	
				summary writing	DETAILS (A3), Windows, railings	
Week 12				Sketchbook entry-Mughal	WD 5th, 6th Assessment	BTM IV Precast visit t
(FEB 24-29)				Sketchbook entry-mughai	WD 5th, oth Assessment	
(,					Market survey -Presentation	
				summary writing submission	OVERVIEW OF FULL PACKAGE	
Week 13				Sketchbook entry-Maratha	WD 7th Assessment	
(MAR 2-7)						
					Revision	
				Poster making	WD	
Week 14	9 MARCH- HOLIDAY	TM IV Alfa facade factory visi	it	Panel Submission	PRE-FINAL SUBMISSION (A1)	
(MAR 9-14)	HOLI					
					Final Submission	
	Assimilation & Sesssional	ls wrap-up except design (2	nd 3rd & 4th year) & 5th year	thesis submission of Black boo	WD	
Week 15 (MAR 16-21)					FINAL SUBMISSION – INTERNAL MARKING	
(
Week 16 (MAR 23-28)	Design week (2nd 3rd & 4th submission of Final Portfolic	year) & 5th year thesis o	25 march HOLIDAY Gudhi Padwa		Design Week	
Week 17 (MAR 30- APRIL 4)	Sessional Exams/ Viva 2nd 3	Brd 4th & 5th year (to be confir	med by UoP)			
Week 18 (APRIL 6-11)						
Week 19 (APRIL 13-18)	THEORY EXAM					
Week 20 (APRIL 20-25)	THEORY EXAM					
		NOTES				
	ns to Fill in their Subject Sche issions to be written :	edule - details in the above spr	ead sheet , in the Colour coding	g mentioned . Only following	DESIGN	BS
		/ Big / Very Big ,Size of sheets			BMT	TOS
Individual or Gr	oup , Model/Dwgs , Submission	on time ,Guest lecture / Site vi	sit		TECHNICAL COMMUNICATION	History
						WD
Please write co	ntents of different subject in c	different cells as per colour co	de		RED fill = Holidays / probable holida	ys

	worksnop for Design thinking	1
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ows, railings		
nent	BTM IV Precast visit to be decided	
Presentation		
PACKAGE		
on		
SION (A1)		
- INTERNAL		
Veek		
	20	
	BS	
NICATION	TOS	
	History WD	
probable holiday		
	-	

Exploration Planner							ODEEN
Sem IV	2019-20	II Year B.Arc					GREEN
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
(DEC 2-7)							
			WD INTRODUCTION - SYLLABUS				
			OVERVIEW				
Veek 1		Design: Inroduction to					
(DEC 9-14)		Project 1					_
			Waste Disposal-Debate				
			WD PLANS (A3)				
Week 2			Start of assignment - basic GF plan				
(DEC 16-21)							_
			Waste Disposal-Lecture				
Week 3	BRICK FEST						
(DEC 23-28)	(22nd-28thDec)						
			WD PLANS (A3), floor plans1:50				
Veek 4							_
(DEC 30 -				Sketchbook entry-	Settlement review		_
JAN 4)			Lightning-Day light and Day light		Settlement review		_
			factor calculations				
			WD 1st Assessment	Blog submission			_
Veek 5		Project 1 - Review	site plan,				_
(JAN 6-11)			floor plans, roof plans				_
			Artificial Lightning-Theory and assignment,Lumen Method				
			WD SECTIONS	Debate input			
Week 6			individual level materials review on				
JAN 13-18) In-Sem			drawings				
Exam	Godrej RMC Visit at Nanded		particular attention to roof type	Sketchbook entry-Gupta			
			Insem Exam & Mid term Submission				
			WD 2nd Assessment				_
Week 7			Electricfication-Theory and				
IAN 20-25)	BTM IV Insem exam		assignment	Sketchbook entry-Dravidian			_
							-
VEEK 8			WD ELEVATIONS - Introduce				
(JAN 27-						BTM IV RCC visit to be	
FEB 1) MID SEM	BTM IV Mid Term	Project 1 - Submission	WD Midterm Assessment			decided	
ASSESSME			Electrical layout & Theory	ketchbook entry-chola, pand	уа		_
NT			TOS-IV - IN-SEM - 20 MARKS				

			ELEVATIONS (A3)	infographic submission	
Week 9	BTM IV ferrocement hands				
(FEB 3-8)	on		WD I 3rd Assessment		
``````````````````````````````````````			Electrical layout & Theory	Sketchbook entry-Vesara+jain	
				mid term submission	
			DETAILS (A3), Doors WD 4th Assessment		
Week 10 (FEB 10-15)			Electrical layout & Theory	Sketchbook entry-nagar	
				Sketchbook entry-hagai	
			DETAILS (A3), Windows	summary writing	
Veek 11	Project 2 -Internal Jury (80 together)		WD 5th Assessment		21 FEB - HOLIDAY
(FEB 17-22)			Market survey - Presentation	Sketchbook entry-Imperial	Maha-shivratri
			DETAILS (A3), Railings	summary writing	
Veek 12			WD 6th Assessment		
(FEB 24-29)			Revision	Sketchbook entry-Mughal	
			OVERVIEW OF FULL PACKAGE	summary writing submission	
Veek 13				500111551011	
(MAR 2-7)			WD 7th Assessment	Chatabbaak anter Maratha	
			Final Submission	Sketchbook entry-Maratha	
			PRE-FINAL SUBMISSION (A1)	Poster making	
		BTM IV Alfa facade factory			
Week 14 (MAR 9-14)	9 MARCH- HOLIDAY	visit			
	HOLI			Panel Submission	
			WD FINAL SUBMISSION – INTERNAL MARKING		
Veek 15	PRE-FINAL ASSESSMENT FINAL SUBMISSION – INTERNAL				
(MAR 16-21)	MARKING				
Week 16 (MAR 23-28)	Design week (2nd 3rd & 4th ye submission of Final Portfolio	ear) & 5th year thesis	25 march HOLIDAY Gudhi Padwa		Design Week
<b>Neek 17</b> (MAR 30- APRIL 4)	Sessional Exams/ Viva 2nd 3r	d 4th & 5th year (to be confirr	ned by UoP)		
Week 18 (APRIL 6-11 )					
Week 19 (APRIL 13- 18)	THEORY EXAM				

Workshop for Design thinking	
BTM IV Precast visit to be decided	

Week 20 (APRIL 20- 25)	THEORY EXAM					
Week 19 (OCT 21-27)	SESSIONAL EXAM					
Week 20 (OCT 28- NOV 3)						
	NOTES	COLOUR	CODING			
	All Subject teams to Fill in their Subject Schedule - details in the above spread sheet , in the Colour coding mentioned . Only following details of submissions to be written :					
1. Nature/Inte	ensity of assignment - Moderate / Big / Very Big ,Size of sheets - A1 / A2 / A3 / A4	BMT	TOS			
Individual or	Individual or Group , Model/Dwgs , Submission time ,Guest lecture / Site visit TECHNICAL COMMUNICATION History					
			WD			
Please write	Please write contents of different subject in different cells as per colour code RED fill = Holidays / probable holidays					

Exhiol	ation Planner						RED
Sem VI	2019-20	III Year B.Arch					
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	Settlement Study			Introduction BS IV	Settlement Study		
/eek 0 (DEC 2-7)						-	
look 1	Introduce SE				discussions on concept, site analysis, preliminary design		
<b>/eek 1</b> (DEC 9-14)	discussions on concept						
	Concept, Site analysis,				review on design		
Week 2 (DEC 16-21)	Preliminary design						
	BRICK FEST						
<b>Veek 3</b> (DEC 23-28)	(22nd-28th Dec)						
/eek 4	continue review on design			BS - assignment submission	SE Working in stuido with last discussion		
(DEC 30 - JAN 4)							
	SE- FINAL SUBMISSION		Introduction to assignment 2 (part 1)		Guest lecture by		
<b>Veek 5</b> (JAN 6-11)	Introduction & discussion on LE +		submission		Hospitality manager about detail working	BTM VI Studio Compulsory	
	Small exercise				in hotels		
Week 6			Submission of (part 1),	IN SEM - EXAM BS	Working on Site		
IAN 13-18) In-Sem	+ visit to some Hotel	Basement	city walk		Analysis & Case		
Exam		Final Submission			study		
		as MID TERM	introduction of port 0				
Neek 7	SUBMISSION + PRESENTATION	IN-SEM EXAM	introduction of part 2 report on city walk		Program generation + Finalization &		
IAN 20-25)	Case study (Live + Book)		ispert on only want		allotment of Master		
		Steel structures Intro			architects		
VEEK 8 (JAN 27-	Concept / Idea / Model		Submission of part 2	BS studio exercise	Presentation by	BMT VI	
FÈB 1) MID SEM	Submission & Discussion	Steel structures	submission of abstract of selected topic	tos -vi - submission of constro report	faculty : Master architects work for	Steel structures	
ASSESSME		SITE VISIT			inspiration	SITE VISIT	

NT					1		
			Idea board discussion				
No ok O	Zoning & Preliminary		of AD long project		Guest lecture by		
<b>Week 9</b> (FEB 3-8)	Design - Working in	Steel structures I	Discussion		Structural consultant		
(1 2 0 0 0)	studio & discussion	A1 SHEET			about hotel design		
	REVIEW : Design		Submission of idea board and concept sheet	BS studio exercise submission			
	Development Stage 1	Steel structures 2	Discussion		Discussion		
(FEB 10-15)	(Plans + Sections + Block Model)	A1 SHEET			-		
	REVIEW : Design		Input on services				
	Development Stage 2	UNIT 1 - THEORY	First draft		21 FEB - HOLIDAY		
(FEB 17-22)	(Plans + Sec + Ele + Block Model)				Maha-shivratri		
			Input on services				
Veek 12	PREFINAL JURY (All drawings + Model)	CBRI A1 SHEET	Final draft discussion		Discussions on design as per jury in studio		
(FEB 24-29)							
			pre final submission	pre final submission			
Veek 13	Final discussions on design as per jury in studio	CBRI A1 SHEET	Final draft discussion		Discussions on		
(MAR 2-7)					design as per jury in studio		
			final submission discussion	final submission	Discussions on		
Week 14	9 MARCH- HOLIDAY	<b>BTM VI PRE FINAL</b>	Presentation		design as per jury in		
(MAR 9-14)	HOLI	SUBMISSION			studio		
<b>/eek 15</b> (MAR 16-21)	Assimilation & Sesssion	nals wrap-up except	design (2nd 3rd & 4th y	/ear) & 5th year thes	is submission of Blac	k book	
	Design week (2nd 3rd & 4th year) & 5th year thesis submission of Final Portfolio		25 march HOLIDAY Gudhi Padwa		Design Week		
<b>Veek 17</b> (MAR 30- APRIL 4)							
<b>Week 18</b> (APRIL 6-11							

Week 19 (APRIL 13- 18)	THEORY EXAM					
<b>Week 20</b> (APRIL 20- 25)	THEORY EXAM					
		NOTES			COLOUR	CODING
	All Subject teams to Fill in their Subject Schedule - details in the above spread sheet , in the Colour coding mentioned . Only following details of submissions to be written :			oding mentioned . Only	DESIGN	BS
1. Nature/Inter	ire/Intensity of assignment - Moderate / Big / Very Big ,Size of sheets - A1 / A2 / A3 / A4 ELECTIVE		TOS			
Individual or G	Individual or Group , Model/Dwgs , Submission time ,Guest lecture / Site visit				BMT	CAS
					LANDSCAPE	
Please write co	Please write contents of different subject in different cells as per colour code				RED fill = Holidays /	probable holidays

	ation Planr					
Sem VI	2019-20	III Year B.Arch				
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURI
		Settlement Study		Introduction BS IV	Settlement Study	
<b>Veek 0</b> (DEC 2-7)						
Neek 1		Introduce SE			Discussions on concept, site analysis, preliminary design	
(DEC 9-14)		discussions on concept				
		Concept, Site analysis,			review on design	
Week 2 (DEC 16-21)		Preliminary design				
Week 3	BRICK FEST					
(DEC 23-28)	(22nd-28th Dec)					
Neek 4		continue review on design		BS - assignment submission	SE Working in stuido with last discussion	
(DEC 30 - JAN 4)						
		SE- FINAL SUBMISSION	Introduction to assignment 2 (part 1)		Cureat le atura hu	
<b>Week 5</b> (JAN 6-11)	Basement servise layout	Introduction & discussion on LE +	submission		Guest lecture by Hospitality manager about detail working	BTM VI St Compute
		Small exercise			in hotels	
Week 6		SE - SITE VISIT to the	Submission of (part 1),	IN SEM - EXAM BS IV	Working on Site	
JAN 13-18) In Som Exam	Basement	site + visit to some Hotel	city walk		Analysis & Case study	
	Final Submission as MID TERM	_			Study	
		SUBMISSION +	introduction of part 2		Program generation	
Week 7	IN-SEM EXAM	PRESENTATION	report on city walk		+ Finalization &	
JAN 20-25)		Case study (Live + Book)			allotment of Master architects	
	Steel structures Intro	Site Analysis				
<b>NEEK 8</b> ( JAN 27-FEB		Concept / Idea / Model	Submission of part 2	BS studio exercise	Presentation by	BMT
1) MID SEM	Steel structures	Submission & Discussion in Studio	submission of abstract for selected topic	tos-vi - submission of constro report	faculty : Master architects work for	Steel structur

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ASSESSMEN T	SITE VISIT				inspiration	SITE VISIT
Week 9		Zoning & Preliminary	Idea board discussion of AD long project		Guest lecture by	
(FFB 3-8)	Steel structures I A1 SHEET	Design - Working in studio & discussion	discussion		Structural consultant about hotel design	
Week 10		REVIEW : Design Development Stage 1	Submission of idea board and concept sheet	BS studio exercise submission	Discussion	
(FEB 10-15)	Steel structures 2 A1 SHEET	(Plans + Sections + Block Model)	discussion			
		REVIEW : Design	Input on services			
<b>Veek 11</b> (FEB 17-22)	UNIT 1 - THEORY	Development Stage 2 (Plans + Sec + Ele + Block Model)	first draft		21 FEB - HOLIDAY Maha-shivratri	
			Input on services			
<b>Veek 12</b> (FEB 24-29)	CBRI A1 SHEET	PREFINAL JURY (All drawings + Model)	final draft discussion		Discussions on design as per jury in studio	
		Final discussions on	pre final submission	pre final submission	Discussions on	
Veek 13 (MAR 2-7)	CBRI A1 SHEET	design as per jury in studio	final draft discussion		design as per jury in studio	BTM VI PRE F
Week 44		Final discussions on	final submission discussion	final submission	Discussions on	
Week 14 (MAR 9-14)	9 MARCH- HOLIDAY HOLI	design as per jury in studio	presentation		design as per jury in studio	
<b>Veek 15</b> (MAR 16-21)	Assimilation & Sess	ssionals wrap-up except	design (2nd 3rd & 4th y	year) & 5th year thes	is submission of Bla	ck book
	Design week (2nd 3rd thesis submission of	l & 4th year) & 5th year Final Portfolio	25 march HOLIDAY Gudhi Padwa		Design Week	
<b>Neek 17</b> (MAR 30- APRIL 4)	Sessional Exams/ Viv	ra 2nd 3rd 4th & 5th year (t	o be confirmed by UoP)			
Week 18 (APRIL 6-11)						
Week 19	THEORY EXAM					

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Week 20 (APRIL 20- 25)	THEORY EXAM				
		NOTES	COLOUR	CODING	
	ns to Fill in their Subject S s of submissions to be wri	chedule - details in the above spread sheet , in the Colour coding mentioned . Only tten :	DESIGN	BS	
1. Nature/Intens	sity of assignment - Mod	erate / Big / Very Big ,Size of sheets - A1 / A2 / A3 / A4	ELECTIVE	TOS	
Individual or G	roup , Model/Dwgs , Sub	mission time ,Guest lecture / Site visit	BMT	CAS	
			LANDSCAPE		
Please write cor	ntents of different subject	in different cells as per colour code	RED fill = Holidays /	probable holidays	

	ation Plann					
Sem VIII	2019-20	IV Year B.Arch				
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDA
<b>Week 0</b> (DEC 2-7)						
<b>Veek 1</b> (DEC 9-14)						
Week 2 (DEC 16-21)						
Week 3	BRICK FEST					
(DEC 23-28)	(22nd-28th Dec)					
<b>Veek 4</b> (DEC 30 - JAN 4)					Journal entry-Planning surveys	
	Case study Presentation (80 together)		Journal entry-water supply and drainage		discussion on first draft of structure plan with relevant case studies	Case Study site (with in Pune) together
Week 5 (JAN 6-11)	Workshop Vision	Conceptual stage performing art center submission		Plumbing system stage 1 submission	Draft submision- Reading of Urban fabric	
	Workshop- Vision statement (80	group task		group task	Journal entry-Conservation	
	together)			in studio	Structure - master plan	
Week 6 JAN 13-18) In-Sem Exam	Detail designing of auditorium submission	finalisation of Structure plan and master plan	Journal entry- Electrification	Plumbing system stage 2 submission	discussion & Jury preparation (group of 10) Final submision- Reading of Urban fabric	
IN-Sem Exam	group task	discussion (group of 10)		group task	Journal entry-Planning legislation	
				in studio	Post jury discussions	Master plan Mo (group of 10
<b>Week 7</b> JAN 20-25)	Jury for Structure and Master plan (80		Journal entry- acoustics	Water supply system submission		
	together )			group task		

	PURPLE	
DAY	SUNDAY	
site visit		
une) 80 her		
n Model		
of 10)		

				in studio			
<b>NEEK 8</b> ( JAN 27-FEB		Identification of			finalisation of individual Architectural Project site and program		
1) MID SEM ASSESSMEN T	Construction details of auditorium submission Individual	individual Architectural Project site and program	Journal entry-HVAC installation	revision test	Journal entry-Bye laws & d.c rules		
					Concept and Brief (time bound task)		
Week 9 (FEB 3-8)	Veek 9 (FEB 3-8)	finalisation of individual Architectural Project	In-sem exam				
(1 20 3-0)		site and program				Site visit to Saswad	
					Relevant Case studies discussions (individual)		
Week 10 (FEB 10-15)	Case study of high rise submission	Concept and Brief (discussion and finalisation)	Journal entry- Building trades	Industrial stage 1 submission	Final Data Collection & Analysis		
	group task fina			group task in studio			
	Model of high rise studio + submission	Relevant Case studies finalisation (individual)	Journal entry- elevators,escalators	Industrial stage 2 submission	21 FEB - HOLIDAY		
				group task	Maha-shivratri		-
<b>Week 11</b> (FEB 17-22)				in studio			
(12017-22)				design zonning discussions (individual) (3-5 pm) compensating 21st feb studio			
					Esquee / Jury for individual Arch. Project		
		decise possing		Industrial stage 3 submission	Research in Architecture		
<b>Veek 12</b> (FEB 24-29)		design zonning discussions (individual)	Journal entry- universal accessibility	group task	Conference in 4 Groups with 4 core faculty as an expert		
				in studio	draft Submission- Identifying urban issues		
					design discussions plans and sections (individual)		
Neek 13	Final submission of Curtain wall	design discussions plans and sections (individual)	Journal entry-water proofing	Indent of materials submission	Draft Proposal 1		
(MAR 2-7)				Individual	Final Submission- Identifying urban issues		
				in studio			

				culmination studio before final presentation work			
Week 14 (MAR 9-14)	9 MARCH- HOLIDAY	final design discussion (details)	Journal entry-external development	Ananlysis of Rates submission	Draft Proposal 2		
	HOLI			Individual	Tutorial		
				in studio			
Veek 15 (MAR 16-21)	Assimilation & Sess	ssionals wrap-up exc	ept design (2nd 3rd 8	& 4th year) & 5th year	thesis submission of B	lack book	
Week 16 (MAR 23-28)		& 4th year) & 5th year n of Final Portfolio	25 march HOLIDAY Gudhi Padwa		Design Week		
Week 17							
APRIL 4) Week 18	Sessional Exams/ Viv	a 2nd 3rd 4th & 5th yea	ar (to be confirmed by L	JoP)			
(MAR 30- APRIL 4) Week 18 (APRIL 6-11 )	Sessional Exams/ Viv	a 2nd 3rd 4th & 5th yea	ar (to be confirmed by L	JoP)			
(MAR 30- APRIL 4) Week 18 (APRIL 6-11 ) Week 19 (APRIL 13-18)		a 2nd 3rd 4th & 5th yea	ar (to be confirmed by L	JoP)			
(MAR 30- APRIL 4) Week 18 (APRIL 6-11 ) Week 19 (APRIL 13-18) Week 20	THEORY EXAM	a 2nd 3rd 4th & 5th yea	ar (to be confirmed by L	JoP)	COLOUR (	CODING	
(MAR 30- APRIL 4) Week 18 (APRIL 6-11 ) Week 19 (APRIL 13-18) Week 20 (APRIL 20-25)	THEORY EXAM THEORY EXAM	NOTES chedule - details in the abo	ar (to be confirmed by L		COLOUR ( UD Studio	CODING URBAN STUDIES	
(MAR 30- APRIL 4) Week 18 (APRIL 6-11 ) Week 19 (APRIL 13-18) Week 20 (APRIL 20-25) All Subject teams Only following de	THEORY EXAM THEORY EXAM s to Fill in their Subject So etails of submissions to b	NOTES chedule - details in the abo e written :		lour coding mentioned .			
(MAR 30- APRIL 4) Week 18 (APRIL 6-11 ) Week 19 (APRIL 13-18) Week 20 (APRIL 20-25) All Subject teams Only following de 1. Nature/Intens	THEORY EXAM THEORY EXAM s to Fill in their Subject So etails of submissions to b sity of assignment - Mode	NOTES chedule - details in the abo e written :	ove spread sheet , in the Co e of sheets - A1 / A2 / A3 /	lour coding mentioned .	UD Studio	URBAN STUDIES	
(MAR 30- APRIL 4) Week 18 (APRIL 6-11 ) Week 19 (APRIL 13-18) Week 20 (APRIL 20-25) All Subject teams Only following de 1. Nature/Intens	THEORY EXAM THEORY EXAM s to Fill in their Subject So etails of submissions to b sity of assignment - Mode	NOTES chedule - details in the abo e written : erate / Big / Very Big ,Siz	ove spread sheet , in the Co e of sheets - A1 / A2 / A3 /	lour coding mentioned .	UD Studio PP	URBAN STUDIES QSE	

Explor	ation Plann	er					AQUAMARINE
Sem VIII	2019-20	IV Year B.Arch					
	MONDAY	THEODAY	WEDNESDAY	THURSDAY	EDIDAY	CATUDDAY	CUNDAY
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<b>Veek 0</b> (DEC 2-7)							
<b>Veek 1</b> (DEC 9-14)							
Week 2 (DEC 16-21)							-
-							
Week 3 (DEC 23-28)	BRICK FEST						
(DEC 23-20)	(22nd-28th Dec)						
Neek 4							
(DEC 30 - JAN 4)					Journal entry-Planning surveys		
	Case study Presentation (80 together)		Journal entry-water supply and drainage	discussion on first draft of structure plan with relevant case studies	Draft submision- Reading of Urban fabric Journal entry- Conservation	Case Study site visit (with in Pune) 80 together	
(JAN 6-11)	Workshop- Vision statement (80 together)	Conceptual stage performing art center submission			Plumbing system stage 1 submission		
		group task			group task		
					in studio		ļ
Week 6			Journal entry- Electrification	Structure - master plan discussion & Jury preparation (group of 10)	Final submision- Reading of Urban fabric		
JAN 13-18) In-Sem Exam	finalisation of Structure plan and master plan	Detail designing of auditorium submission			Journal entry-Planning legislation		-
1	discussion (group of	group task			group task		
	10)			Poot jum/	in studio		
				Post jury discussions		Master plan Model (group of 10)	
	Jury for Structure and Master plan (80		Journal entry- acoustics		Water supply system submission		

	togetner )						
					group task		
					in studio		
<b>WEEK 8</b> ( JAN 27-FEB	Identification of			finalisation of individual Architectural Project site and program	Journal entry-Bye laws & d.c rules		
1) MID SEM ASSESSME NT	Architectural Project	Construction details of auditorium submission	Journal entry-HVAC installation		revision test		
		Individual					
	E a l'a d'an a f			Concept and Brief (time bound task)			
Week 9 (FEB 3-8)	finalisation of individual Architectural Project	Final auditorium submission	In-sem exam				
	-8) Architectural Project site and program	group task+individual				Site visit to Saswad	
				Relevant Case studies discussions (individual)			
Week 10 (FEB 10-15)	Concept and Brief (discussion and finalisation)	Case study of high rise submission	Journal entry- Building trades		Industrial stage 1 submission-group task in studio		
		group task			Final Data Collection & Analysis		
	Relevant Case			design zonning discussions (individual)			
<b>Veek 11</b> (FEB 17-22)	studies finalisation (individual)	Model of high rise studio + submission	Journal entry- elevators,escalators		21 FEB - HOLIDAY		
					Maha-shivratri		
				Esquee / Jury for individual Arch. Project	draft Submission- Identifying urban issues		
<b>Veek 12</b> (FEB 24-29)	design zonning discussions (individual)		Journal entry- universal accessibility		Industrial stage 3 submission-group tasl in studio		
	(				RIA Conference in 4 Groups with 4 core faculty as an expert		
				design discussions plans and sections (individual)		final design discussion (details)	
Veek 13 (MAR 2-7)	design discussions plans and sections	Final submission of Curtain wall	Journal entry-water proofing		Final Submission- Identifying urban issues		
	(individual)				Indent of materials submission-individual in studio		

	[				Draft Proposal 1			
				culmination studio before final presentation work				
<b>Week 14</b> (MAR 9-14)	9 MARCH- HOLIDAY		Journal entry- external development		Tutorial			
· · · ·	HOLI				Ananlysis of Rates submission-individual,in studio			
					Draft Proposal 2			
<b>Veek 15</b> (MAR 16-21)	Assimilation & Sess	sionals wrap-up exc	ept design (2nd 3rd	& 4th year) & 5th yea	ar thesis submission of I	Black book	Design Week	
Week 16 (MAR 23-28)	Design week (2nd 3rd & 4th year) & 5th year thesis submission of Final Portfolio 25 march HOLIDAY Gudhi Padwa Design Week							
Week 17 (MAR 30- APRIL 4)	Sessional Exams/ Viva	ı 2nd 3rd 4th & 5th ye	ar (to be confirmed by	UoP)				
<b>Week 18</b> (APRIL 6-11)								
Week 19 (APRIL 13- 18)	THEORY EXAM							
Week 20 (APRIL 20- 25)	THEORY EXAM							
All Subject teen	ns to Fill in their Subject Sc	NOTES	ove spread sheet in the (	Colour coding montioned		OUR CODING		
Only following o	details of submissions to be	e written :	ove spreau sneet, in the t		UD Studio	<b>URBAN STUDIES</b>		
1. Nature/Inten	sity of assignment - Mode	erate / Big / Very Big ,Siz	ze of sheets - A1 / A2 / A3	3 / A4	PP	QSE		
Individual or G	roup , Model/Dwgs , Subr	nission time ,Guest lect	ure / Site visit		ABTS	SPECIFICATION WRITING		
					Research in Architecture	ELECTIVE		
Please write co	ntents of different subject i	n different cells as per co	olour code		RED fill = Holida	ays / probable holidays		

	Explora	tion Planner		Sem II - 2019-20	I Year B.Arch	MAGENTA	
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<b>Week 1</b> (DEC 16-21)	Research on settlement		TRUE SHAPES	submission 1 what is architecture 30 x 30 catridge sheet	Class cancelled		
Week 3	Logo Final	exploration 1 -	TRUE SHAPES	nd-28th Dec)	exploration 1 submission	4th JAN SATURDAY BCM - II INPUT	
DEC 30 - JAN 4)	Submission	reinforced conc.			Sketch up basic	TIMBER	
<b>Week 4</b> (JAN 6-11)	Settltment Study		HOLIDAY - 1ST JAN		Sketch up interpenetration		
<b>Week5</b> (JAN 13-18)	Settlement Study		NO CLASS - (SETTLEMENT STUDY)			SURFACE DEVELOPMENT 8-5	
<b>Week 6</b> JAN 20-25)		exploration 2 - timber & timber	ADDITIVE	journal submission 2 study of south asian	exploration 2 submission	25th JAN SATURDAY BCM - II INPUT DOOR	
In-Sem Exam		derivatives	SUBTRACTIVE	country wrt culture and context	3D countours	& WINDOW	
		sheet 01 - door and	INTER	journal submission 3		In-Sem BCM	
<b>EEK 7</b> AN 27-FEB 1)		windows submission	PENETRATION OF SOLIDS	principles of architecture through example	Contours model	INTERPENETRATION OF SOLIDS ADG 80 TOGETHER 9-5	
Week 8					Mid term submission		
(FEB 3-8) MID SEM ASSESSMENT		journal submission- In Sem	ONE POINT PERSPECTIVE	journal submission 4 site analysis	TOS-II - IN-SEM - 20 MARKS		
ASSESSIVIENT					exploration 3 submission		
<b>Week 9</b> (FEB 10-15)		exploration 3 - staircase	ONE POINT PERSPECTIVE	journal submission 5 aesthetic and function	Contours model submission	TWO POINT PERSPECTIVE ADG 80 TOGETHER 8-5	
Week 10 (FEB 17-22)			TWO POINT PERSPECTIVE		21 FEB - HOLIDAY Maha-shivratri	22ND FEB SITE VISIT TIMBER - WADA	
<b>Week 11</b> (FEB 24-29)		sheet 02 - roof submission	SCIOGRAPHY		BCM model		

<b>Week 12</b> (MAR 2-7)	Long project Submission		SCIOGRAPHY discussion		Workshop on Deployable Structure	Workshop on Deployable Structure	
					BCM model		
<b>Week 13</b> (MAR 9-14)	9 MARCH- HOLIDAY HOLI	sheet 03 - partition and panelling	BUFFER WEEK	discussion	Measured Drawing submission	7TH MARCH SITE VISIT PARTITION	
(	HOLIDAT HOLI	submission			AD workshop		
Week 14		SHEET,	RENDERING		Measured Drawing		
(MAR 16-21)	Donlovahla Str	EXPLORATION AND journal submission-	TECHNIQUES	presentation	submission		
(		final			AD workshop		
<b>Week 15</b> (MAR 23-28)	Assimilation & Sesssionals wrap-up <b>25 march HOLIDAY</b> <b>Gudhi Padwa</b> Assimilation & Se					wrap-up	
<b>Week 16</b> (MAR 30- APR 4)			De	sign week			
Week 17 (APRIL 6-11 )		Sessional	Exams/ Viva 2nd 3rd 4	th & 5th year (to be confi	rmed by UoP)		
Week 18 (APRIL 13-18)			Prepe	eratory break			
Week 19 (APRIL 20-25)			THE	ORY EXAM			
	to Fill in their Subject S tails of submissions to l		bove spread sheet , in the	Colour coding mentioned .	B. DESIGN	FOA	
1. Nature / Intens	ity of assignment - Mo	oderate / Big / Very Big ,	Size of sheets - A1 / A2 /	A3 / A4	ADG		
					BMT	TOS	
Individual or Gro	up . Model/Dwas . Sut	omission time ,Guest lec	ture / Site visit		WORKSHOP	HISTORY	
					PINK FILL = Holiday	vs / probable holidays	

Explorati	ion Planner					
Sem II	2019-20	l Year B.Arch				
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATU
<b>Week 1</b> (DEC 16-21)	TRUE SHAPES	Research on settlement			submission 1-What is architecture 30x30 catridge sheet	
					Class cancelled	
Week 2 (DEC 23-28)				BRICK FEST nd-28th Dec)		
Week 3 (DEC 30 - JAN 4)	TRUE SHAPES	Logo Final Submission	exploration 1 - reinforced conc.	Sketch up basic	exploration 1 submission	4th JAN SAT
<b>Week 4</b> (JAN 6-11)	SURFACE DEVELOPMENT	Settltment Study		Sketch up interpenetration		
<b>Week5</b> (JAN 13-18)	NO CLASS - (SETTLEMENT STUDY)	Settlement Study		Settlement study week		
Week 6 (JAN 20-25) In-Sem Exam	ADDITIVE SUBTRACTIVE		exploration 2 - timber & timber derivatives market survey	3D countours	journal submission 2 study of south asian country w.r.t culture and context exploration 2 submission	25th JAN S BCM - II INP WINI
<b>WEEK 7</b> JAN 27-FEB 1)	INTERPENETRATION OF SOLIDS		sheet 01 - door and windows submission		journal submission 3 principles of architecture through examples Mid term submission	In-Sen INTERPENET SOLIDS /
Week 8 (FEB 3-8) MID SEM ASSESSMENT	ONE POINT PERSPECTIVE		journal submission- In Sem	TOS-II - IN-SEM - 20 MARKS	jounal submission 4,site analysis Contours model submission exploration 3 submission	TOGE
<b>Week 9</b> (FEB 10-15)	ONE POINT PERSPECTIVE		exploration 3 - staircase		Contours model submission journal submission 5 aesthetic and function	TWO F PERSPECTIV TOGE
Week 10 (FEB 17-22)	TWO POINT PERSPECTIVE				21 FEB - HOLIDAY Maha- shivratri	22ND FEB TIMBER
Week 11 (FEB 24-29)	SCIOGRAPHY		sheet 02 - roof submission		discussion BCM model	ADG or
Wook 12		long project			Workshop on Deployable	Workst

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<b>weeк 12</b> (MAR 2-7)	SCIOGRAPHY	Long project Submission			Structure	worksnop on		
					BCM model	<ul> <li>Deployable Structure</li> </ul>		
Week 13 (MAR 9-14)	9 MARCH- HOLIDAY HOLI	Deployable Str	sheet 03 - partition and panelling submission		Measured Drawing submission	7TH MARCH SITE VISIT		
				-	discussion	PARTITION		
					AD workshop			
Week 14 (MAR 16-21)	RENDERING TECHNIQUES	Deployable Str	SHEET, EXPLORATION AND journal submission- final		Measured Drawing submission			
					presentation			
					AD workshop			
<b>Week 15</b> (MAR 23-28)	Assimilation & Sesssionals wrap-up		25 march HOLIDAY Gudhi Padwa	A	Assimilation & Sesssionals wrap-up			
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Week 18 (APRIL 13-18)								
Week 19 (APRIL 20-25)	THEORY EXAM							
All Subject teams to	Fill in their Subject Schoolu	a details in the shouses	wood aboot in the Colour	ading mentioned Only				
All Subject teams to Fill in their Subject Schedule - details in the above spread sheet , in the Colour coding mentioned . Only following details of submissions to be written :					<b>B. DESIGN</b>	FOA		
1. Nature / Intensity of assignment - Moderate / Big / Very Big ,Size of sheets - A1 / A2 / A3 / A4					ADG			
					BMT	TOS		
dividual or Group , Model/Dwgs , Submission time ,Guest lecture / Site visit					WORKSHOP	HISTORY		
Individual of Grou	vidual of Group, Model/Dwgs, Submission line, Guest lecture / Sile visit					PINK FILL = Holidays / probable holidays		